

TO
Mrs. Nelson Griggs.

Octave Galop.

COMPOSED FOR THE

Pianoforte

BY

Albert W. Berg.

SOLO. 3½

DUETT. 6

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THE OCTAVE GALOP.

ALBERT W. BERG.

Presto.

The sheet music consists of four staves of piano music. The top two staves are in common time (indicated by '2') and the bottom two are in common time (indicated by '4'). The first staff has a dynamic of *p* and a *stacc.* (staccato) instruction. The second staff has a dynamic of *Ped* (pedal). The third staff has a dynamic of *cresc.* (crescendo). The fourth staff has a dynamic of *f* (forte). The music features eighth-note patterns and octaves throughout, typical of a galop style.

3

8.....

8.....

f *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

marcato il basso

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

8.....

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cresc. *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

4

ben marcato il basso

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by a sharp sign and a double sharp sign. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staff. Measure 12 begins with a single note in the bass staff, followed by a sustained note with a 'Ped' instruction and a 'V' below it. This is followed by a series of eighth-note chords in both staves, with a dynamic 'p' above the bass staff. The score concludes with a final measure of eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 11 starts with a dynamic *f* and a pedal marking (*Ped*). Measures 12 and 13 begin with a dynamic *** and a pedal marking (*Ped*). Measure 14 starts with a dynamic *p*. Measures 15 and 16 begin with a dynamic *f* and a pedal marking (*Ped*). Measures 17 and 18 begin with a dynamic *** and a pedal marking (*Ped*). Measures 19 and 20 begin with a dynamic ***.

8-

Handwritten musical score page 8, measures 11-16. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. The bottom staff is in bass clef, A-flat major (one sharp), and common time. Measure 11 starts with a dynamic *p*. Measures 12 and 13 show eighth-note chords. Measure 14 begins with a dynamic *p cresc.* and includes a pedal point instruction *Ped*. Measures 15 and 16 also include pedal points *Ped* and asterisks *** above the bass notes. The score concludes with a repeat sign and a double bar line.

stacc:

stacc.

p

Ped

This image shows a page from a musical score for piano, specifically measures 11 through 16. The score is in common time and consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature changes every measure, starting with one sharp in measure 11 and ending with three sharps in measure 16. The dynamics are indicated as *p* (piano) and *Ped* (pedal). The tempo is marked *stacc.* (staccato). The music features a variety of chords and rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 11-14 show a repeating pattern of chords, while measure 15 introduces a new sequence. Measure 16 concludes with a final chord followed by a fermata and an asterisk (*).

6011



8.....

Treble staff: Measures 7-8 show eighth-note chords. Bass staff: Measure 7 begins with a bass note, followed by a dynamic instruction *cresc:*, then eighth-note chords. Measure 8 begins with a bass note, followed by a dynamic instruction *Ped*, then eighth-note chords.

8.....

Treble staff: Measures 9-10 show eighth-note chords. Bass staff: Measures 9-10 show eighth-note chords.

8.....

Treble staff: Measures 11-12 show eighth-note chords. Bass staff: Measures 11-12 show eighth-note chords.

8.....

Treble staff: Measures 13-14 show eighth-note chords. Bass staff: Measures 13-14 show eighth-note chords. Pedal instructions: *coll.* (Measure 13), *Ped* (Measure 13), *** (Measure 14), *v* (Measure 14).

1860-1861